From April to October 2018, Westminster Cathedral presents a series of seven concerts on one of the world’s finest organs. The unique and inspiring atmosphere of the Cathedral’s sacred space creates a magnificent setting for organ music, and the position of the great four-manual instrument high above the West Door provides the listener with the most direct and comprehensive range of sound and colour of any cathedral organ in the country. The Grand Organ Festival 2018 offers an opportunity to hear some of the finest British and international artists playing a wide variety of music.

The Grand Organ of Westminster Cathedral is considered by many to be the greatest achievement of Henry Willis III, one of England’s finest organ builders. Since its inauguration in 1922 by Marcel Dupré (who was an influential figure in its design), the instrument has been heard in concerts played by many celebrated organists from around the world: Louis Vierne, Fernando Germani, Jeanne Demessieux, Pierre Cochereau, Jean Langlais, George Thalben-Ball, Ralph Downes, Jean Guillou and Dame Gillian Weir have all performed here to great acclaim.

Tickets to each concert are £12 (£10 concessions) and a Season Ticket giving admittance to all seven concerts is available for £70 (£60 concessions). Tickets are available on the door (cash only). We advise that the concerts are not suitable for children under the age of 6.

For further information, please contact the Music Administrator:
email: musicadmin@rcdow.org.uk  phone: 020 7798 9057  website: www.westminstercathedralchoir.com

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PERFORMERS & PROGRAMMES

All the Grand Organ Festival 2018 concerts are given on Wednesdays, at 7.30pm and last approximately 75 minutes.

Ticketing information may be found overleaf.

PETER STEVENS
Westminster Cathedral
Dupré Cortège et Litanie
Widor Symphonie Romane
Guillou Saga VI
Messiaen L’Ascension
Franck Choral No. 3 in A minor

HENRY FAIRS
Royal Birmingham Conservatoire
Bach Sinfonia to Cantata 29 arr Dupré
Alain Première Fantaisie
Alain Deuxième Fantaisie
Franck Fantaisie in A major
Bairstow Sonata in E flat major
Schumann Four Sketches Op. 58
Mozart Fantasia in F minor K 608 arr Fairs

DANIEL ROTH
Saint-Sulpice, Paris
Daniel Roth’s concert is kindly sponsored by Martin Owen
Roth Gloria Patri from Livre d’orgue pour le Magnificat
Bach Schmücke dich, O liebe Seele BWV 654
Franck Interlude symphonique from Rédemption tr. Roth
Widor Intermezzo from Symphonie No. 6 in G minor
Dupré Prelude & Fugue in F minor
Roth Deposuit from Livre d’orgue pour le Magnificat
Roth Improvisation
Reubke Sonata on the 94th Psalm

ISABELLE DEMERS
Texas, USA
Jean-Baptiste Robin Cinq versets sur le Veni Creator
Mulet Nef, Rosace & Tu es patria from Esquisses byzantines
Leo Sowerby Requiescat in pace
Messiaen Institution de l’Eucharistie & Les Ressuscités et la Lumière de Vie from Livre du Saint-Sacrament
Duruflé Prélude, Adagio et Choral varié sur le Veni Creator

MARTIN BAKER
Westminster Cathedral
Bach Chromatic Fantasia & Fugue BWV 903 tr. Reger
Reger Trauerode
Widor Symphonie No. 7 in A minor

STEPHEN FARR
London
Francis Grier New work – world première
Bach Prelude & Fugue in B minor BWV 544
Franck Fantaisie in C major
Alain Postlude pour l’Office de Complies
Leighton Missa de Gloria

CATHERINE ENNIS
London
Bach Toccata & Fugue in F major BWV 540
Schumann Nicht zu schnell, In innig & Adagio from Six Studies in Canon Form Op. 56
Brahms Prelude & Fugue in G minor
Parry Four Chorale Preludes
Reger Sonata No. 2 in D minor

Daniel Roth and Isabelle Demers’s accommodation in London is kindly provided by The Rubens Hotel