

WESTMINSTER CATHEDRAL

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|-------------------------|-------|---|--|-----------------------------|---------|
| 2019 (C1) | | | | | |
| Sunday 7 April | 10:30 | Solemn Mass (Men's voices) | | | Week I |
| | | Missa Eripe me (K, A1, A2) - Palestrina | | Iudica me Deus 120 | I |
| DOMINICA V QUADRAGESIMÆ | | Confitebor tibi Domine - Palestrina | | Eripe me 121 | G |
| Passion Sunday | | Credo I, Sanctus XVII | | Sæpe expugnaverunt me 122 | T |
| | | | | Nemo te condemnavit 124 | C |
| | 15:30 | Solemn Vespers & Benediction (Men's voices) | | | |
| | | Magnificat tertii toni - Umberto | | Audi benigne conditor | H |
| | | Quomodo cantabimus - Byrd | | Nemo te condemnavit | M |
| | 16:45 | Organ Recital | | | |
| | | Jonathan Clinch (Royal Academy of Music) | | | |
| Monday 8 April | 17:00 | Vespers (Men's voices) | | Vexilla regis | H |
| | | Magnificat octavi toni - Andreas (87) | | Ego sum qui testimonium | M |
| Feria | 17:30 | Mass (Men's voices) | | | |
| | | Missa Venatorum (K, A) - Lassus | | Miserere mihi Domine 125 | I |
| | | Tristitia et anxietas - Byrd | | Si ambulem in medio 125 | G |
| | | Væ mihi quia peccavi - Byrd | | Panis quem ego dederò 322 | C |
| | | Sanctus XVIII | | | |
| Tuesday 9 April | 17:30 | Mass (Men's voices) | | | |
| | | Missa primi toni (K, A) - Lotti | | Exspecta Dominum 126 | I |
| Feria | | Sed tu Domine - Byrd | | Discerne causam meam 127 | G |
| | | Plorans plorabit - Byrd | | Redime me 128 | C |
| | | Sanctus XVIII | | | |
| Wednesday 10 April | 17:00 | Vespers (Men's voices) | | Vexilla regis | H |
| | | Magnificat septimi toni - Sario (78) | | Quid me quæritis | M |
| Feria | 17:30 | Mass (Men's voices) | | | |
| | | Missa Por la mar (K, A) - Peñalosa | | Liberator meus 128 | I |
| | | Tribulatio proxima est - Byrd | | Benedictus es 372 | G |
| | | Contumelias et terrores - Byrd | | Lavabo inter innocentes 129 | C |
| | | Sanctus XVIII | | | |
| Thursday 11 April | 17:00 | Vespers (Men's voices) | | Vexilla regis | H |
| | | Magnificat primi toni - Ogilvy (13) | | Quinquaginta annos | M |
| Feria | 17:30 | Mass (Men's voices) | | | |
| | | Missa Pater noster (K, A) - Palestrina | | Omnia quæ fecisti 342 | I |
| | | Vide Domine afflictionem - Byrd | | Esto mihi 301 | G |
| | | Sed veni Domine - Byrd | | Memento verbi tui 346 | C |
| | | Sanctus XVIII | | | |
| Friday 12 April | 17:00 | Vespers (Men's voices) | | Vexilla regis | H |
| | | Magnificat primi toni - Viadana (14) | | Si mihi non creditis | M |
| Feria | 17:30 | Mass (Men's voices) | | | |
| | | Missa Aspice Domine (K, A2) - Morales | | Miserere mihi Domine 130 | I |
| | | How long shall mine enemies? - Byrd | | Pacificæ 131 | G |
| | | Incola ego sum - Byrd | | Ne tradideris me 132 | C |
| | | Sanctus XVIII | | | |
| Saturday 13 April | 10:30 | Mass (Full Choir) | | | |
| | | Mass for three voices (K, A) - Byrd | | Domine ne longe 132 | I |
| Feria | | Ne irascaris - Byrd | | Collegerunt pontifices 135 | G |
| | | Civitas sancti tui - Byrd | | Aufer a me 353 | C |
| | | Sanctus XVIII | | | |
| Sunday 14 April | 10:00 | Procession & Solemn Mass (Full Choir) | | | Week II |
| | | Ingrediente Domino - Malcolm | | Hosanna filio David 137 | I |
| DOMINICA | | Christus factus est - F. Anerio | | Deus Deus meus 144 | T |
| IN PALMIS | | Passion according to Luke - Victoria | | Pater si non potest 149 | C |
| | | Omnes amici mei - B. Martin | | | |
| | | Missa quarti toni (A) - Victoria | | | |
| | | Vere languores nostros - Victoria | | | |
| | | Credo I, Sanctus XVII | | | |
| | 15:30 | Solemn Vespers & Benediction (Full Choir) | | | |
| | | Magnificat octavi toni - Lassus | | Vexilla regis | H |
| | | Tribulationes civitatum - Palestrina | | Scriptum est enim | M |
| | 16:45 | Organ Recital | | | |
| | | David Gammie (Sacred Heart, Wimbledon) | | | |